

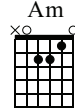
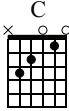
Boom Chick in C

Performance

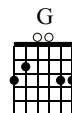
Music by Joe Robinson

♩ = 125

(♩ = $\overset{\text{3}}{\text{♩}}$)
Thumb Only

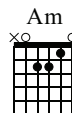
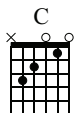


First system of music (measures 1-4). The treble clef staff shows a melody with fingerings 1, 2, 3, 4. The bass clef staff shows a bass line with fingerings 3, 2, 0, 0. The guitar staff shows a bass line with fingerings 3, 2, 0, 0. The guitar staff also includes a P.M. (Pedal Point) line with a dashed line and a bar line.



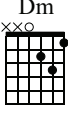
Second system of music (measures 5-8). The treble clef staff shows a melody with fingerings 5, 6, 7, 8. The bass clef staff shows a bass line with fingerings 0, 2, 0, 0. The guitar staff shows a bass line with fingerings 0, 2, 0, 0. The guitar staff also includes a P.M. (Pedal Point) line with a dashed line and a bar line.

Thumb + Chords

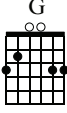


Third system of music (measures 9-12). The treble clef staff shows a melody with fingerings 9, 10, 11, 12. The bass clef staff shows a bass line with fingerings 0, 1, 0, 0. The guitar staff shows a bass line with fingerings 0, 1, 0, 0. The guitar staff also includes a P.M. (Pedal Point) line with a dashed line and a bar line.

Dm



G



13 14 15 16

P.M.-----|

T 1 1 3 3
A 3 3 0 0
B 0 0 3 3

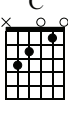
2 2 0 0

0 0 2 2

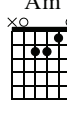
3 3 3 3

Roll Pattern 1

C



Am



17 18 19 20

P.M. P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

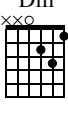
T 0 1 0 1
A 2 2 2 2
B 3 3 0 0

2 2 2 2

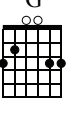
0 0 2 2

3 3 3 3

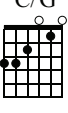
Dm



G



C/G



21 22 23 24 25

P.M. P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T 3 1 3 3 0 3
A 2 2 2 2 0 2
B 0 0 0 0 3 3

2 2 2 2 0 2

0 0 2 2 3 3

3 3 3 3 3 3